

BARCLAY Harriet

these biographical notes were curated by John McAlpine,
and they await confirmation/correction, and further detail/expansion from family descendants ...

Harriet BARCLAY was the daughter of **David BARCLAY** and **Ngaone Te-Aongahoro Taukiri POMARE**.

Harriet was born c.1891 (her birth was not registered with BDM). She died in Onehunga (17 May 1899) when she was an eight-year-old child. Two days later, her body was taken from the home of Mrs E. Gibbons, Normans Hill, Onehunga, to be buried in Plot 438, **Saint Peter's Cemetery, Onehunga**.

NZ Herald, 19 May 1899:

Barclay: On May 17, at Onehunga, Harriet, youngest daughter of D.S.G. Barclay, Esq, Native Interpreter, Wellington, in her 9th year. The Funeral will leave the residence of Mrs E. Gibbons, Norman's Hill, for St. Peter's Cemetery, this day (Friday) at 3.30pm.

Some notes about Harriet's parents:

David Francis Glenville BARCLAY (1864-1915)

Born: 10 September 1864, County Cork, Ireland
Parents: son of **William Malo de Rune BARCLAY** and **Harriet Jane LESLIE**
Died: Dannevirke, 26 October 1915, aged 51 years

Ngaone Te-Aongahoro Taukiri POMARE (usually referred to as **Ngaone TAUKIRI**)

Born: Tauranga, 1865
Parents: Daughter of **Pomare Ngarongo** and **Te-Aongahoro Tipapa**
Died: 2 September 1905, aged 40

David BARCLAY and **Ngaone TAUKIRI** married on 2 April 1889, in Tauranga.

They gave birth to at least four other children; all of whom were baptised at **Saint Peter's Church Onehunga** on 8 July 1899:

Ethel Harriet Tumanako	born 4 October 1884
Francis Hauauru	born 5 June 1887
Glenville Punga	born 6 September 1888
David Walter Arawa	born 12 January 1893

The family may have lived in Onehunga, with David working in Wellington when Parliament was in session.



David Francis Glenville BARCLAY

Interpreter in the House of Representatives.

ChatGPT

David Francis Glenville Barclay, a prominent New Zealand journalist, married Ngaone Taukiri, a Māori woman.

Barclay (1864–1915) was a prominent New Zealand journalist and newspaper editor renowned for his sharp and often provocative writing style. Throughout his career, Barclay was associated with several notable publications, contributing extensively to the country's journalism landscape in the late 19th and early 20th centuries.

Journalistic Influence: Barclay was widely recognized for his bold and incisive commentary on social and political matters. His writings often challenged prevailing norms, earning him both admiration and controversy.

Editorial Roles: He held editorial positions at various newspapers in New Zealand, where his work significantly shaped public discourse on important issues of the time.

Barclay served as an interpreter in English and Māori for the New Zealand Parliament. This role highlighted his linguistic abilities and deep understanding of both English and Māori cultures, which were essential for fostering communication between Māori communities and the government during a time of significant social and political change.

His work as an interpreter likely informed his journalism, allowing him to engage with a broad spectrum of issues involving Māori rights, land disputes, and the evolving relationship between Māori and European settlers in New Zealand. This dual role—journalist and interpreter—would have positioned him uniquely as both an observer and participant in the critical discussions of his era.